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Pattern Recognition Blue Ant
Pattern Recognition is the first novel in the Blue Ant trilogy - read Spook Country and Zero History for more. 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'Dangerously hip. Its dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today

Pattern Recognition (Blue Ant): Amazon.co.uk: Gibson ...
'Pattern Recognition' is very different. Written in 2003 it is set in an unspecified but very close future in a world immediately recognisable to us. It was also one of the first novels to engage meaningfully with the events of 11 September 2001. Gibson was about halfway through writing the novel when 9/11 happened.

Pattern Recognition (Blue Ant): Amazon.co.uk: Gibson ...
Pattern Recognition (Blue Ant # 1) by. William Gibson. 3.87 · Rating details · 43,789 ratings · 2,192 reviews Cayce Pollard is an expensive, spookily intuitive market-research consultant. In London on a job, she is offered a secret assignment: to investigate some intriguing snippets of video that have been appearing on the Internet.

Pattern Recognition (Blue Ant, # 1) by William Gibson
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9780241953532: Pattern Recognition (Blue Ant) - AbeBooks ...
Pattern Recognition: 1 (Blue Ant) by Gibson,William at AbeBooks.co.uk - ISBN 10: 0425192938 - ISBN 13: 9780425192931 - Berkley Publishing Group - 2004 - Softcover

9780425192931: Pattern Recognition: 1 (Blue Ant ...
Pattern Recognition is a novel by science fiction writer William Gibson published in 2003. Set in August and September 2002, the story follows Cayce Pollard, a 32-year-old marketing consultant who has a psychological sensitivity to corporate symbols. The action takes place in London, Tokyo, and Moscow as Cayce judges the effectiveness of a proposed corporate symbol and is hired to seek the creators of film clips anonymously posted to the internet. The novel's central theme involves the examinati

Pattern Recognition (novel) - Wikipedia
"Pattern Recognition is William Gibson's best book since he rewrote all the rules in Neuromancer." —Neil Gaiman, author of American Gods "One of the first authentic and vital novels of the 21st century." —The Washington Post Book World The accolades and acclaim are endless for William Gibson's coast-to-coast bestseller.

Pattern Recognition (Blue Ant): Gibson, William ...
Cayce's role in Pattern Recognition begins with her arrival in London in August 2002, commissioned by marketing firm Blue Ant to judge the effectiveness of a proposed corporate logo for a footwear company. In accordance with her terms, dictated in advance, she rejects the logo but does not explain her judgement.

Cayce Pollard - Wikipedia
Hubertus Bigend is a fictional character appearing in the third trilogy of novels of science fiction and literary author William Gibson. Bigend is the antihero of Gibson's Pattern Recognition, Spook Country and Zero History. In an interview Gibson says "I've always had a sense of Bigend as someone who presents himself as though he knows what's going on, but who in fact doesn't. It's just my sense of the subtext of the character: he's bullshitting himself, at the same time as he's bullshitting al

Hubertus Bigend - Wikipedia
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Amazon.com: Customer reviews: Pattern Recognition (Blue Ant)
[9780425192931] In a post-9/11 world, the present is as unpredictable as any future... Paid to predict the hottest trends, Cayce Pollard is in London to evaluate the...

9780425192931 - Pattern Recognition by William Gibson
The Blue Ant trilogy, also known as the Bigend trilogy, consists of Pattern Recognition (2003), Spook Country (2007), and Zero History (2010). 3These debates are well represented inMurphy and Vint(2012) in a section devoted to "The Political Economy of Cyberpunk."

Caring about the Past, Present, and Future in William ...
Pattern Recognition (Blue Ant Book 1) 4.2 out of 5 stars (612) Kindle Edition . $8.99 . 2. Spook Country (Blue Ant Book 2) 3.9 out of 5 stars (342) Kindle Edition . $9.99 . 3. Zero History (Blue Ant Book 3) 4.2 out of 5 stars (335) Kindle Edition ...

Hired to investigate a mysterious video collection that has been appearing on the Internet, market research consultant Cayce Pollard realizes that there is more to the assignment when her computer is hacked. By the author of Idoru and Neuromancer. Reprint. 250,000 first printing.

Pattern Recognition - a pulsating techno-thriller by William Gibson, bestselling author of Neuromancer Cayce Pollard has been flown to London. She's a 'coolhunter' - her services for hire to global corporations desperate for certainty in a capricious and uncertain world. Now she's been offered a special project: track down the makers of the addictive online film that's lighting up the 'net. Hunting the source will take her to Tokyo and Moscow and put her in the sights of Japanese computer crazies and Russian Mafia men. She's up against those who want to control the film, to own it - who figure breaking the law is just another business strategy. The kind of people who relish turning the hunter into the hunted . . . William Gibson is a prophet and a satirist, a black comedian and an outstanding architect of cool. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks will love this book. Pattern Recognition is the first novel in the Blue Ant trilogy - read Spook Country and Zero History for more. 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'Dangerously hip. Its dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph Idoru is a gripping techno-thriller by William Gibson, bestselling author of Neuromancer 'Fast, witty and cleverly politicized' Guardian

"Pattern Recognition is William Gibson's best book since he rewrote all the rules in Neuromancer." —Neil Gaiman, author of American Gods "One of the first authentic and vital novels of the 21st century." —The Washington Post Book World The accolades and acclaim are endless for William Gibson's coast-to-coast bestseller. Set in the post-9/11 present, Pattern Recognition is the story of one woman's never-ending search for the now... Cayce Pollard is a new kind of prophet—a world-renowned "coolhunter" who predicts the hottest trends. While in London to evaluate the redesign of a famous corporate logo, she's offered a different assignment: find the creator of the obscure, enigmatic video clips being uploaded to the internet—footage that is generating massive underground buzz worldwide. Still haunted by the memory of her missing father—a Cold War security guru who disappeared in downtown Manhattan on the morning of September 11, 2001—Cayce is soon traveling through parallel universes of marketing, globalization, and terror, heading always for the still point where the three converge. From London to Tokyo to Moscow, she follows the implications of a secret as disturbing—and compelling—as the twenty-first century promises to be...

It's only called paranoia if you can't prove it. Cayce is in London to work. Her pathological sensitivity to brands makes her the perfect divining rod for an ad agency that wants to east a new logo. But when she is co-opted into the search for the creator of a strangely addictive on-line film, Cayce wonders if she has done the right - or indeed, safe - thing. And that's before violence, Japanese computer crazies and Russian Mafia men are in the mix. But she wants to discover the source of the film too, and the truth of her father's disappearance in New York, two years ago. And from the way people are trying to stop her, it looks like she's getting close . . .

A multilingual Tito engages in sensitive information transfers from his single-room warehouse apartment, while investigative journalist Hollis Henry frets over her start-up magazine's censure of its own promotions, and prescription drug addict Milgrim wonders about the military connections of an enigmatic benefactor. Reprint.

Hollis Henry never intended to work for global marketing magnate Hubertus Bigend again. But now she's broke, and Bigend has just the thing to get her back in the game... Milgrim can disappear in almost any setting, and his Russian is perfectly idiomatic—so much so that he spoke it with his therapist in the secret Swiss clinic where Bigend paid for him to be cured of his addiction... Garreth doesn't owe Bigend a thing. But he does have friends from whom he can call in the kinds of favors powerful people need when things go sideways... They all have something Bigend wants as he finds himself outmaneuvered and adrift, after a Department of Defense contract for combat-wear turns out to be the gateway drug for arms dealers so shadowy they can out-Bigend Bigend himself. "Zero History is [Gibson's] best yet, a triumph of science fiction as social criticism and adventure." —BoingBoing.net

A collection of nonfiction writings includes essays discussing the Singapore trial of a drug trafficker, what's wrong with the Internet, and how music documents modern culture.

"One of the most visionary...and quietly influential writers currently working" (Boston Globe) returns with a sequel to The Peripheral that is heavily influenced by current events.

"The ferociously talented Gibson delivers his signature mélange of technopop splendor and post-industrial squalor" (Time) in this New York Times bestseller that features his hero from Idoru... Colin Laney, sensitive to patterns of information like no one else on earth, currently resides in a cardboard box in Tokyo. His body shakes with fever dreams, but his mind roams free as always, and he knows something is about to happen. Not in Tokyo; he will not see this thing himself. Something is about to happen in San Francisco. The mists make it easy to hide, if hiding is what you want, and even at the best of times reality there seems to shift. A gray man moves elegantly through the mists, leaving bodies in his wake, so that a tide of absences alerts Laney to his presence. A boy named Silencio does not speak, but flies through webs of cyber-information in search of the one object that has seized his imagination. And Rei Toi, the Japanese Idoru, continues her study of all things human. She herself is not human, not quite, but she's working on it. And in the mists of San Francisco, at this rare moment in history, who is to say what is or is not impossible...

"The best novel William Gibson has ever written about the world we're entering daily. Neuromancer made Gibson famous; Idoru cements that fame." —The Washington Post Book World 21st century Tokyo, after the millennial quake. Neon rain. Light everywhere blowing under any door you might try to close. Where the New Buildings, the largest in the world, erect themselves unaided, their slow rippling movements like the contractions of a sea-creature... Colin Laney is here looking for work. He is an intuitive fisher for patterns of information, the "signature" an individual creates simply by going about the business of living. But Laney knows how to sift for the dangerous bits. Which makes him useful—to certain people. Chia McKenzie is here on a rescue mission. She's fourteen. Her idol is the singer Rez, of the band Lo/Rez. When the Seattle chapter of the Lo/Rez fan club decided that he might be in trouble

in Tokyo, they sent Chia to check it out. Rei Toei is the idoru—the beautiful, entirely virtual media star adored by all Japan. Rez has declared that he will marry her. This is the rumor that has brought Chia to Tokyo. True or not, the idoru and the powerful interests surrounding her are enough to put all their lives in danger...